



UAE National
Symphony Orchestra
الوركسترا السمفونية الوطنية دولة الامارات العربية المتحدة

www.uaenso.org

THE UAE NATIONAL
SYMPHONY ORCHESTRA
is proud to present

A National Day Gala Concert





WELCOME

Dear Honoured Guests, Sponsors, Special Visitors, Friends of the Orchestra, Students, and young members of the audience:

We are honoured that you have joined us for the UAE National Symphony Orchestra’s final performance in our Inaugural Season. This concert is dedicated to the rulers and people of the UAE who have fostered a place where every culture, every nation, every tradition can meet and, through the universal language of the arts, relate to our common, human interests: peace, tolerance, respect and mutual understanding.

It has indeed been an exciting journey since we started the orchestra just a year ago and for which we are pleased to have met many of our goals including:

- Performances of four exciting main season concerts.
- Emirati guest artists featured in each of these concerts.
- Emirati visual artists exhibiting works inspired by the music performed in our concert programmes.
- A Young Artists Concerto Competition providing the winning student an opportunity to make their debut as young concert artist with the UAENSO.
- Educational incentives beginning with our ‘Open Rehearsal’ programme and including further education for GCSE music students studying set works which the UAENSO were also performing.
- The premiere of the ‘UAENSO Chamber Music Series’ featuring UAENSO musicians in chamber music performances which run along side our main concerts and for which proceeds are donated to a local children’s charity.

The UAENSO was founded as a non-profit, community orchestra of excellence, promoting music within the UAE for current and future generations of Emirati Nationals and Expatriates. Without the support of our sponsors, the UAENSO administration team, volunteers and you, our audience, the UAE National Symphony Orchestra would never have been realized.

We extend our sincere thanks to you all and we greatly look forward to seeing you at our concerts and events in the 2013 concert season!

■ Fanfare for the Common Man	Aaron Copland
■ Carnival Overture, Op. 92	Anton Dvovák
■ Gabriel’s Oboe (from The Mission) Soloists: Jerome Broun – Oboe Min Yang – Violin	Ennio Morricone
■ Tribute to the 41st UAE National Day Soloists: Balqees Fathi – Emirati Vocalist John Craig Innes – Guest Scottish Operatic Tenor Tenor Solo: Nessun dorma (Turnadot) Duet: The Prayer	Giacomo Puccini Carole Bayer and David Foster
■ Spirit of the UAE - Labeih (Premiere, Live Performance) Lyrics – Ahmad Fathi Music – Balqees Fathi Additional Themes and Musical Arrangement by Amanda Lee Falkenberg and Paul Myer Hopkins	
■ Riverdance Suite	Bob Whelan , arr. Farr Reconstructed by Berryman
■ Pictures at an Exhibition Promenade Ballet of the Unhatched Chicks Baba-Yaga Great Gates of Kiev	Modest Mussorgsky
■ UAE National Anthem	arr. Berryman

(Guest Emirati artists Sara Ibrahim and Nabeel Khalfan Al Mehairibi are exhibiting artworks inspired by this musical piece.)



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ANDY BERRYMAN



UAENSO Music Director and Principal Conductor

On completion of his studies in 1984, Andrew was appointed Principal Trombone with the Ulster Orchestra. In 1988 Andrew was appointed the Principal Trombone of the Halle Orchestra, a position he held until September 2008. During this period Andrew was the trombone professor at the Royal Northern College of Music. He also taught at Salford University and Chethams School of Music where he taught Peter Moore, the 2009 BBC Young Musician of the Year. Many of Andrew's students are now in key orchestral and military band positions around the world.

Andrew was a founder member of Halle Brass, a highly successful brass quintet, and Halle Rock, a rock band originally formed to raise money for Halle funds. Andrew was also very active in the Halle Education Department and worked as a clinician, educator and amateur.

As an instrumental performer Andrew has played with most of the UK's orchestras. As a soloist he has performed with the Halle, the Ulster Orchestra, the BBC Concert Orchestra, more recently the Royal Oman Symphony Orchestra and many of the UK's leading Brass Bands. He has also been featured on many CD's as a soloist and recorded a solo CD with Doyen.

Andrew has given clinics and master classes in most of the UK's leading places of higher education and abroad at Juilliard, Manhattan School of Music and The Hong Kong Academy of Performing Arts. Norway has for many years been part of Andrew's busy schedule where he has worked as a soloist, educator, conductor and adjudicator at Siddis Brass and the Norwegian Brass Band Championships.

Over the past 10 years conducting has played a wider role in Andrew's musical career. He was the Musical Director of the Wingates Brass Band from 2005-2008 and was described in the band press as bringing the 'win' back to Wingates. Under Andrew's baton the band enjoyed success at the French Open, the US Open, the Senior Cup and the Area contests. Andrew also developed strong connections with the Internationally recognized Minimalist composer Michael Nyman culminating in 2009 with a highly successful recording of Nyman's music. There were 2 other critically acclaimed CD's under Andrew's tutelage. 'Frolic for Trombones', described as 'slightly different but all the more enjoyable for it' and 'Extremes' described as 'maverick', with a real sense of musical adventure'. Both CD's featured many of Andrew's arrangements.



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ORCHESTRA PERSONNEL

1ST VIOLINS

Min Yang, *Concertmaster*
Emma Stansfield
Nadine Artuhanava
Fraser McNaughton
Simona Cmrecnjak
Vicky Vandy
Lisa Janicke
Clare Hurrell

2ND VIOLINS

Rachel Barton
Anna Elwood
Roger Norkie
Andriy Khomyakevych
Ania Kunikowska
Dorothy Byers
Natalie Oughourlian
Anya Birchall

VIOLAS

Francesca Knowles
Jennie Morris
Nerys Loveridge
Mary Vaillancourt
Song Goeun
Caroline Qayyum

CELLOS

Catherine Denton
Petia Boneva
Blerta Sokoli
Marcella Wiebe
Clara Ausuage

BASSES

Lakshmi Ramirez
Christopher Harding
Saroj K Bhattarai

FLUTES

Sarah Smith
Lauren Turner
Irena Mitevaska Mileva

OBOES

Jerome Broun
Dianne Ritz-Salminen

CLARINET

Michael Rex O Bacarra
Jonathan Aubrey
Mathew Curtis

BASSOONS

David Gray
Jonathan Arms

FRENCH HORNS

Jennifer McKay
Daniel Anthony
Javed Mohammed Qasin
Neil Atkinson

TRUMPETS

Andrew Cuff
Mark Gibson
Neil Cuthbertson

TROMBONES

Nicholas Hudson
Mark Thompson

BASS TROMBONE/ EUPHONIUM

Emma Johnson

TUBA

Kevin Bird

PERCUSSION

Ron Vint
Drhu Cameron
Douglas Caskie
Ron Malanga

PIANO/CELESTE

Ioannis Potamousis

UAENSO CHORUS

SOPRANO

Mary Vaillancourt
Elizabeth Melzer
Lisa Janicke

ALTO

Laura Roberts
Sally O'Neill
Anna Sorbat
Caroline Qayyum

TENOR

Christopher Roebuck
Dominico Cannizaro

BASS

Kabin Thomas
Mathew Curtis



Nabeel Al Mehairbi

Emirati Artist Nabeel Al Mehairbi spent his formative years inspired by the natural landscape of the English countryside, where as a teenager he won the prize of 'Best Artist' in Dean Close School, Cheltenham, England. His artwork reveals his enduring love of nature from his artistic journey from England to the striking vistas of the Gulf.

Exploring different subject and media continues to fascinate Nabeel to this day, from cityscape to landscape and to portraiture; he aims to expand his comprehensive knowledge of varied media: pencil, charcoal, pastel or oil.

Some of Nabeel's many accomplishments include, 1ST prize for Best Artist by the Sharjah Fine Arts Society in his early 20's and in recent years exhibiting at the Ghaf Gallery, Marsam Gallery in Dubai, representing Abu Dhabi through ADACH in the 2010 Assilah Art Festival in Morocco and being part of Jalal Luqman's Art Trip, and is listed with ADMAF as a artist for the "National's Gallery".



Sarah Ibrahim

Sarah Ibrahim Nasser is an Emirati self-taught artist from Abu Dhabi. She draws her inspiration from the simplest things in life. Extremely motivated, she cannot be confined to one style of painting. Mainly working with oils and acrylics, Ibrahim loves to play with strong colors.

Highly experimental, Sarah is constantly looking for new techniques to try out on her canvas. Her debut exhibition is part of the 2012 National Day celebrations at Zayed University in collaboration with UAE Symphony Orchestra.



CELEBRATING COLLABORATION



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The United Arab Emirates National Symphony Orchestra brings together many talents to create an extraordinary musical experience. At Baker Botts, we understand that success depends upon collaboration. This is why, as one of leading law firms in the Middle East, we believe our collaborative approach improves the results we secure for our clients. Our firm offers a distinguished Middle East team committed to the region's continued prosperity including development in the arts. Our lawyers, who have experience in corporate, finance, governmental, projects, oil and gas, real estate and other matters, congratulate the UAENSO on their inaugural concert season.

MEET THE ARTISTS



Balqees Fathi

Having started her professional musical career in September 2011, Balqees was a winner of the L'Official award of inspiring women as the "Best Arab Talent of the Year 2012". She was also crowned "Best Arab New Female Artist" for the year 2011 according to votes in Zahrat Al Khaleej and Al Sada magazines, as well as the "Best Arab Female Singer" in Katara concert at the opera house during the honouring ceremony of prince Bader Bin AbdulMohsen. From the start of her musical career, Balqees was spotted for her distinguished performance of songs written by Shaikh Hamdan Bin Mohamed Bin Rashid Al Maktoum who is a huge supporter of Balqees' superb talent. Balqees also participated as a key jury member in selecting the most talented university students in the UAE.

With her songs topping the musical charts for continuous weeks on the most popular radio stations in the Gulf, Balqees is well known as being the first female Khaliji singer to sing in multi languages and is set to become one of the most recognized talents worldwide.



John Craig Innes

For over 15 years John Innes worked his way up the music industry ladder by performing popular operatic arias in a cross section of public and corporate venues throughout the UK. His spectacular performances gained him a large grass roots following and he became affectionately known as "The Peoples Tenor" by fans and the media alike.

John didn't begin singing professionally until the late age of 28, following 15 years as a saxophonist, 3 years of which were with the Royal Scots Military Band. He moved to London to pursue his dream of becoming an opera singer in 1997, and studied at The Opera Studio based in Morley College. John recorded his first album "On the Street Where You Live" with The City of Prague Philharmonic Orchestra which has since sold thousands of copies and has become an unofficial best seller by the measure of the classical music charts.

In 2009, with the help of The Band of *The Royal Regiment of Scotland*, John produced a charity CD for Help for Heroes. As a former soldier, and with his brother still serving with the Band of the Royal Regiment of Scotland, John felt compelled to use his talents to raise funds and awareness for this worthy charity that is dedicated to the rehabilitation of wounded military personnel.

John completed his first solo UK concert tour in 2010. Today, he regularly performs at high profile sporting events in major stadiums including The Millennium Stadium in the UK. John has also recently performed with The London International Orchestra and The Scottish Festival Orchestra.

41 روح الاتحاد
SPIRIT OF THE UNION
اليوم الوطني
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FRIENDS of the Orchestra

The UAENSO hugely values the kindness of people like you. Being a UAENSO Friend of the Orchestra offers a range of unique benefits that bring you closer to UAE's biggest orchestra and their fascinating journey to the international stage. Become a Friend of the Orchestra of the United Arab Emirates National Symphony Orchestra and share our passion for performance at the highest level. Demonstrate this by contributing DHS 1,000 a year to the Orchestra:

- Friends of the Orchestra will have their name listed in all event programs during the season.
- Priority booking to ensure access to the very best seats
- Friends of the Orchestra can experience Pitch Perfect seats with (2) complimentary seats to our 1st Anniversary Celebration, "A Night At The Movies II" in a reserved seat section.
- Invitation to a "Meet the Conductor" Reception for you and a guest. You will have the extraordinary opportunity to brush shoulders with the conductor of the United Arab Emirates National Symphony Orchestra at a pre-concert reception. You will receive a special invitation with the date, time, and location during the regular UAENSO season.
- Invitation for two to a National Symphony Orchestra Working Rehearsal. Get an insider's view of the making of a United Arab Emirates National Symphony Orchestra concert when you become a Friend of the Orchestra. A brochure with a schedule of all working rehearsals will be sent to the email on record to all Friends of the Orchestra Members at the beginning of each UAENSO season.

If you would like to receive further information about this program or you wish to join Friends of the Orchestra please contact us at info@uaenso.org or enter your information at our website www.uaenso.org at "Friends of the Orchestra"

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2013 SEASON CALENDAR OF EVENTS

JANUARY

18

CONCERT: CHAMBER MUSIC SERIES #2 – BCAD

Piano trio featuring Beethoven, Shostakovich and Argentinean Tangos by Piazzola Yanni/Piano, Emma/Violin, Kate/Cello.

FEBRUARY

6

CONCERT: CHAMBER MUSIC SERIES #3 – BCAD

Guest Soprano Vocal Recital, Gretchen Hewitt, Soprano/Actress/Composer

7

CONCERT: Emirates Music Talent Festival – Piano Competition, Opening Ceremony 2013

7-12

EDUCATION: UAENSO Opera NOW! Camp for 6 – 9 year olds – BCAD

Participants will learn to create and perform their own mini-opera.

15

CONCERT: Rose Ball Gala Concert – VENUE (tba)

1st Annual Diplomatic Rose Ball (Gala Fundraiser)

MARCH

1

CONCERT: CHAMBER MUSIC SERIES #4 – BCAD

Handel Halvorsen duet for violin and viola, Mozart - Symphonie concertante

15

CONCERT: A Night at the Movies 2 – The Sequel – VENUE (tba)

Back from popular demand - UAENSO comes full circle with another fantastic concert of everyone's favorite film music and a few surprises!

APRIL

19

CONCERT: CHAMBER MUSIC SERIES #5 – BCAD

String Quartet & Oud, Mozart Clarinet Quintet, Brahms piano quartet.

26

CONCERT: Introducing... the Orchestra – VENUE (tba)

A new series aimed at introducing the members and instruments of the UAENSO, your symphony orchestra.

MAY – AUGUST

Summer break

SEPTEMBER

27

YACOCO Young Artists Concerto Competition (Violin/Cello) – BCAD

OCTOBER

11

CONCERT: A Night at the Proms – VENUE (tba)

A new series aimed at introducing international guest artists to our UAENSO audiences...

In their 140th year, UAENSO are pleased to bring the Wingates Brass Band as guest soloists with the UAENSO.

NOVEMBER

8

CONCERT: 'Carmina Burana' A Choral & Orchestral Event – VENUE (tba)

29

CONCERT: National Day Gala – VENUE (tba)

DECEMBER

13

CONCERT: UAENSO's Seasonal Celebration – VENUE (tba)

ACKNOWLEDGMENTS

UAENSO would like to thank those who have contributed to this evening's National Day Gala Concert and who have made our Inaugural Concert Season such a successful one:



UAENSO ADMINISTRATION

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Conductor – Musical Director
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