

Under the patronage of

H. H. Sheikha Sheikha Bint Saif Bin Mohamed Al Nahyan, wife of H.H. Sheikh Dr. Sultan Bin Khalifa Bin Zayed Al Nahyan

THE UAE NATIONAL SYMPHONY ORCHESTRA

is proud to present



Friday, 28th September, 2012

H. H. Sheikha Fatima Bint Mubarak – Mother of the Nation – Hall, Zayed University, Khalifa City, Abu Dhabi 8 pm Gala Concert | 5 pm Ladies-Only Matinee

Janet Hassouneh

A Message from UAENSO Founder-Executive Director



Dear Honoured Guests, Sponsors, Special Visitors, Alumni, Friends of the Orchestra, Students and our young members of the audience:

The 2012 Inaugural season for the United Arab Emirates National Symphony Orchestra (UAENSO) is back in full swing, starting this glorious evening. We are so very pleased that you are joining us on this extraordinary evening as we perform our 2nd concert under the Honourary Patronage of HH Sheikha Sheikha Bint Saif bin Mohammed Al Nahyan, wife of H.H. Sheikh Dr. Sultan Bin Khaifa Bin Zayed Al Nahyan.

The UAENSO would like to dedicate tonight's performance to HH Sheikha Hissa bint Sultan bin Khalifa Al Nahyan for her vision, support and continued involvement in bringing culture through music to the UAE. Through her efforts, and the Sheikh Sultan bin Khalifa bin Zayed

Al Nahyan Foundation'. This evening is even more befitting of an Inaugural Season as they have donated the magnificent Steinway D concert grand piano to this spectacular Concert Hall of Zayed University tonight. It will be inaugurated by a performance featuring the UAE's very own young award-winning Emirati pianist, Sarah Al Kaabi. Sarah Al Kaabi will play this majestic musical instrument for the first time.

The symphonic pieces chosen for this evening's concert is an intriguing mixture representing an 'East meets West' cultural theme. UAENSO Musical Director Andrew Berryman, as 'anamateur', will take you on a musical journey as the orchestra transports you to another time and place filled with perfumed gardens, bustling bazaars and an unforgettable shipwreck at sea ... a thousand and one nights begins with UAENSO's 'An Arabian Night."

At our Inaugural Concert last March, **"A Night at the Movies**' an idea became a reality. The UAENSO made a commitment to play a vital role and develop an emerging education program. Today, September 28, 2012 the UAENSO held its first **Young Artist Concerto Competition**. Tonight, on stage the UAENSO will proudly announce the winner during our evening program. Our 2nd competition is being planned now for violinists, who will audition to a piece of music composed by an Emirati composer. What a true treat this will be for all of us!

The UAENSO is also pleased to announce the launch of its 2012-2013 new Chamber Music Series. These concerts will run alongside the main orchestral concerts. The aim of the **'UAENSO Chamber Music Series'** is to enrich audiences around the UAE with a more intimate musical form. In addition, it will showcase the many outstanding musicians performing in the UAENSO. Tonight, we have three of these artists performing on our stage.

News of the UAENSO is getting out. It has reached New York City where we have been honored with an invitation from the **'Distinguish Concerts International New York'** to perform in Avery Fischer Hall at the prestigious Lincoln Centre, New York City in the spring 2014.

It is an honor to serve as the Founder and Executive Director of the UAENSO and I am grateful for the opportunity to work with an ensemble as passionate as your UAENSO. My goal is to provide exceptional artistic and educational programs for adults, children and families each year. We aim to instill a lifelong appreciation for symphonic orchestral music. However, we cannot do this without your help. I hope you will consider supporting one of the many UAENSO's initiatives either through corporate sponsorship or through our "Friends of the Orchestra" program. Sponsorship of the UAENSO will help build corporate branding and loyalty among customers within UAE communities. It will put you at the front and center of the stage in building a better UAE. Sheikh Zayed once said, "Future generations will be living in a world that is very different from that to which we are accustomed. It is essential that we prepare ourselves and our children for that new world."

Janet Hassouneh

PROGRAMME

In a Persian Market	Albert Ketèlbey
Piano Concerto in C Major	Franz Joseph Haydn
Sarah Al Kaabi, Guest Emirati Pianis	ł
Piano Trio No. 2 in E minor, Op. 67	Dmitri Shostakovich
Emma Stansfield - Violin	
Katherine Denton - Cello	
Jordan Rashkov - Piano	
It started in the East	Andrew Berryman
Scheherazade, Op. 35	Nikolai Rimsky–Korsakov
I. The Sea and Sindbad's Ship	
IV. Festival at Baghdad	
Scheherazade narration written by	Micheline Habib

UAE National Anthem

arr. Andrew Berryman

'Colours of Expression' art exhibition courtesy of Amal Taha



The UAENSO Orchestra

VIOLINS

Min Yang Emma Stansfield Nadine Artuhanava Fraser McNaughton Simona Cmrecnjak Dessy Aoun Iryna Alikayeva Clare Hurrell Rachel Barton Anna Elwood Roger Norkie Ania Kunikowska Robert Millner Dorothy Byers

VIOLAS

Francesca Knowles Barnaby Priest Imogen Lillywhite Jennie Morris Nerys Loveridge

CELLOS

Kate Denton Anna Lashko Petia Boneva Blerta Sokoli Marcella Wiebe Clara Ausuage

BASSES

Lakshmi Ramirez Christopher Harding Saroj K Bhattarai

FLUTES

Sarah Smith Lauren Turner Irena Mitevska Mileva

OBOES

Jerome Broun Dianne Ritz-Salminen

CLARINETS Matthew Curtis

Matthew Curtis Michael Rex O Bacarra

BASSOONS

David Gray Jonathen Arms

FRENCH HORNS

Jennifer McKay Daniel Anthony Javed Mohammed Qasin Jane Knight Neil Atkinson

TRUMPETS

Mark Gibson Neil Cuthbertson

TROMBONES

Nicholas Hudson Mark Thompson

BASS TROMBONE/ EUPHONIUM

Emma Johnson

TUBA Kevin Bird

PERCUSSION

Ron Vint Chris Cameron Dhruv Agarwala Ron Malanga

HARP Olga Efimova

PIANO/CELESTE Ioannis Potamousis

Andrew Berryman

UAENSO Music Director and Principal Conductor



On completion of his studies in 1984, Andrew was appointed Principal Trombone with the Ulster Orchestra. In 1988 Andrew was appointed the Principal Trombone of the Halle Orchestra, a position he held until September 2008. During this period Andrew was the trombone professor at the Royal Northern College of Music. He also taught at Salford University and Chethams School of Music where he taught Peter Moore, the 2009 BBC Young Musician of the Year. Many of Andrew's students are now in key orchestral and military band positions around the world.

Andrew was a founder member of Halle Brass, a highly successful brass quintet, and Halle Rock, a rock band originally formed to raise money for Halle funds. Andrew was also very active in the Halle Education Department and worked as a clinician, educator and animateur.

As an instrumental perfrmer Andrew has played with most of the UK's orchestras. As a soloist he has performed with the Halle, the Ulster Orchestra, the BBC Concert Orchestra, more recently the Royal Oman Symphony Orchestra and many of the UK's leading Brass Bands. He has also been featured on many CD's as a soloist and recorded a solo CD with Doyen.

Andrew has given clinics and master classes in most of the UK's leading places of higher education and abroad at Julliard, Manhatten School of Music and The Hong Kong Academy of Performing Arts. Norway has for many years been part of Andrew's busy schedule where he has worked as a soloist, educator, conductor and adjudicator at Siddis Brass and the Norwegian Brass Band Championships.

Over the past 10 years conducting has played a wider role in Andrew's musical career. He was the Musical Director of the Wingates Brass Band from 2005-2008 and was described in the band press as bringing the 'win' back to Wingates. Under Andrew's baton the band enjoyed success at the French Open, the US Open, the Senior Cup and the Area contests. Andrew also developed strong connections with the Internationally recognized Minimalist composer Michael Nyman culminating in 2009 with a highly successful recording of Nyman's music. There were 2 other critically acclaimed CD's under Andrew's tutelage. 'Frolic for Trombones', described as 'slightly different but all the more enjoyable for it' and 'Extremes' described as 'mayerick'. with a real sense of musical adventure'. Both CD's featured many of Andrew's arrangements.



UAENSO Guest Artist



Sarah Al Kaabi, Guest Emirati Pianist

Gifted thirteen-year old Emirati pianist, Sarah Al Kaabi, developed her love of the piano at the UAE Ministry of Culture, Youth & Community Development Piano Center in Abu Dhabi through the dedication

of her teachers Zdenka Kolarova and Martin Hrsel. Sarah has been thrilling audiences across the Gulf region as well as the UAE and has taken first prize in many prestigious competitions including the International Chopin Gulf Piano Competition and Emirates International Peace Music Festival. With Chopin, Mozart and Haydn high on her list of favorites, she is also a gifted composer. Sarah's talent has not gone unnoticed - she has built up an excellent reputation with orchestras, many times playing with EYSO Dubai and the Prague Youth Symphony Orchestra under the leadership of Riad Kudsi. Her participation in the UAE National Day celebrations and Chopin's 200th anniversary concert as well as many private functions has been welcomed by music-lovers. Earlier this year she performed at the Abu Dhabi Theatre Inauguration Concert for the Emirates International Peace Music Festival where she played a Haydn Concerto with the Czech Student Orchestra from Prague.

Piano Center students are supported by ADMAF & Mubadala (Sponsorship of Educational trip to Prague, CZ - for International Summer Piano Master Course).

CALENDAR OF EVENTS 2012 INAUGURAL SEASON

www.uaenso.org

OCTOBER

Mostly Mozart – 8pm Gala Concert & 5 pm Ladies-Only Matinee Friday October 12, National Theatre

Sara Al-Qaiwani, an Emirati operatic soprano will charm you with operatic excerpts from some of Mozart's most popular operas The overture to his opera Abduction from the Seraglio Overture is presented complete with his authentic 'banda turca' or turkish band. UAENSO Concert Master and international violinist, Min Yang, performs Mozart's beautiful Violin Concerto no. 5 on her 1740 Italian violin Calcanius. UAENSO Young Artist Concerto Competition piano winner debuts with the orchestra on the theatre's Steinway D Concert Grand Piano This stunning concert concludes with Beethoven's immortal 5th Symphony. Tickets available on: www.timeouttickets.com, tickets@ uaenso.org, Spinney's Khaladiya.

NOVEMBER

UAENSO Chamber Music Concert Series #1 - 8 pm Concert Friday November 9, Abu Dhabi Theatre-Breakwater

The UAENSO is pleased to announce the launch of an exciting new chamber music series running alongside the main orchestral concerts. The 2012/2013 season will highlight different instruments of the orchestra and present music from Poulenc to Mozart with everything in between. The series aims to enrich audiences around the UAE with the more intimate form and to showcase the many outstanding musicians based here in the Emirates. The series kicks off on the 9th of

November at Abu Dhabi Theatre-Breakwater with a concert featuring woodwinds. The programme includes Poulenc's Sextet for Piano and Wind Quintet, Op. 100 and Mozart's Quintet in Eb for Piano and Winds K. 452 which Mozart himself described as being "the best thing I have written in my life." For further information contact: chambermusic@uaenso.org. Complimentary Tickets RSVP: www.eventbrite.com

UAENSO Chamber Music Concert Series #2 – 8 pm Concert Friday November 23, Abu Dhabi Theatre-Breakwater

Piano, violin and cello feature in the second Chamber Music Concert Series concert on 23rd November with trios by Beethoven and Shostakovich and Tangos by the Argentinean composer Piazzolla. Complimentary Tickets RSVP: www.eventbrite.com

National Day Gala – 8 pm Gala Concert & 5 pm Ladies-Only Matinee Friday November 30, Zayed University, Khalifa City, Abu Dhabi

The year's December finale, a "National Day Gala'', is a combined festival of arts with Shostakovich's Festive Overture, Traditional UAE Dances, 'Riverdance' arrangement created for UANSO, special guest Emirati vocal artist Balqees AI Fathi and Mussorgsky's Pictures at an Exhibition with exhibitions of art work by prominent Emirati visual artists. The finale promises to be a fitting end to the inaugural year of the UAENSO. Tickets to be released mid-October.

UAENSO ADMINISTRATION

Founder-Executive Director

Conductor - Musical Director

Chief Marketing Officer

Production Manager

Musician Coordinators

Young Artists Concerto Competition Director (YACOCO)

Ticketing Manager

Front of House Manager and Set Design

Janet Hassouneh

Andrew Berryman

Jill Munir

Graeme Roberts

Emma Johnson, Mathew Curtis, Rachel Barton Ioannis Potamoussis

Brandie Melton Laura Roberts

For further information please contact: info@uaenso.org

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> THE UAE NATIONAL SYMPHONY ORCHESTRA is proud to present

Mostly /) a gala orchestral concert

A spectacular musical event featuring thrilling selections from some of Mozart's finest music for orchestra and guest soloists including: • Sara Al Qaiwani, Emirati opera singer • Min Yang, International Violinist • UAENSO Young Artists Concerto Competition winner The 'Mostly Mozart' concert will conclude with UAENSO's performance of Beethoven's immortal Symphony No. 5

> Friday, October 12th, 2012 National Theatre, Abu Dhabi 8 pm Gala Concert, 5 pm Ladies-Only Matinee

Box office: www.timeouttickets.com, tickets@uaenso.org, Spinneys-Khaladiya Tickets: 8 pm Gala Concert: VIP - AED200 General - AED 100, 5 pm Ladies-Only Matinee: General - AED 50

A Special Thanks to our sponsors



