

Presents The UAENSO 2013-2014 Chamber Music Series

Featuring Soloists:

Henry Bennett • Baritone Sherine Tohamy • Oud Michael Bacarra • Clarinet

String Ensemble

Nadine Artuhanava, Rachel Barton • Violins Song Goeun • Viola Petia Boneva • Violoncello



Friday, 19 April, 2013 • 8 p.m. Brighton College - Abu Dhabi, U.A.E.

UAENSO 2013 Concert Season Gold Level Sponsors

















WELCOME



It is with great pleasure that we welcome you to the chamber music series of the UAE National Symphony Orchestra's 2013 -2014 season. This evening features Mozart's delightful clarinet quintet and also works for string quartet and baritone by the American composer Samuel Barber and British composer George Butterworth. Both pieces bring powerful musical settings to poems by Matthew Arnold and W.E. Henley respectively. We have a true meeting of East and West in music by the Iraqi composer Rahim Al Haj for String Quartet and Oud. Musicians of the UAE National Symphony Orchestra are joined by Sherine Tohamy on Oud and Baritone Henry Bennett.

The UAENSO will be launching its 2013-2014 season with their first concert, 'A Night at the Movies...The Sequel', on Friday October 4th at the National Theatre. For further information about this concert and other exciting concerts, chamber music series, educational programmes and other events in our season, please visit us on our new dynamic website: **www.uaenso.org.**

Janet Hassouneh
UAENSO Founder • Executive Director

ACKNOWLEDGMENTS • UAENSO Chamber Music

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Venue
Stage Set
Front of House
Ticketing
Catering
Stage Designer
Piano Tuning

Emma Stansfield
Brighton College – Abu Dhabi
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PROGRAMME

Dover Beach for Baritone and String Quartet Samuel Barber (1910-1981)

Love Blows as the Wind Blows for Baritone and String Quartet George Butterworth (1885-1916) Henry Bennett, Baritone and String Ensemble

Pieces for String Quartet and Oud Rahim Alhaj (1968 -)

1. Friendship

2. The Second Baghdad

Sherine Tohamy, Oud and String Ensemble

Quintet for Clarinet and Strings in A major K. 581 Wolfgang Amadeus Mozart (1756-1791)

1. Allegro

2. Larghetto

3. Menuetto – Trio I – Trio II

4. Allegretto con Variazioni

Michael Bacarra, Clarinet and String Ensemble

Violins • Nadine Artuhanava, Rachel Barton Viola • Song Goeun Violoncello • Petia Boneva

> Promoting and developing business relations in and between Abu Dhabi, the UAE and the UK and displaying the commitment of British business to the region

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Oudist **Sherine Tohamy** is the first female graduate as a soloist representing Egypt in the Arab Oud House and the third graduate of the Arab Oud House in general. Sherine has been a professor at the Arab Oud House in Egypt since 2002 and now at the Arab Oud House of U.A.E. in Abu Dhabi. She has performed with the first International Oud festival in the Opera House in Egypt, with the Russian orchestra in the National Union day of the United Arab Emirates, with the American jazz band (Carnegie Hall) in Abu Dhabi and for the 'Arab Woman of the Year' Award Ceremony in both Abu Dhabi and Qatar. She has also released the first female Oud solo album recorded live in concert in Malaysia 2012. Sherine leads the first female band in the Arab world — NAJMAA.



Baritone Henry Bennett released his first solo album aged twelve, a critically acclaimed collaboration with composer Howard Goodall. He received a scholarship to study singing with Mark Wildman at the Royal Academy of Music and has a Bachelor of Music from Goldsmiths College. He's sung with English Touring Opera and appeared at the Three Choirs Festival, the Royal Albert Hall, St. Johns Smith Square, the Royal Opera House, Birmingham Symphony Hall, and the Boston Shell. He was a Gentleman of the Chapel Royal, Hampton Court Palace. In 2010 Henry launched Hunan University Opera to provide an outlet for young performers in Central China. His ideas have led to commissions from Abu Dhabi Ministry of Culture and the Sharjah Art Foundation. He is widely sought as an educator, providing specialist instruction to aspiring young singers throughout the Emirates.



Clarinetist Michael studied clarinet Bacarra. performance at the University of Santo Tomas Conservatory of Music in the Philippines where he became the principal clarinetist of the UST Symphony Orchestra from 1999 to 2002. He joined the Manila Philharmonic Orchestra in 2001 and kept the position of principal clarinetist until 2003. Michael became the Conductor of the Muntinlupa City Band from 2004 to 2011. During this time he attended conducting master classes by esteemed international conductors such as Pierro Gamba (Germany), Eduardo Browne (Chile), Francisco Feliciano (Philippines), Laura Jackson (USA), Helen Quach (China), Michael Cousteau (France), Jae Joon Lee (Korea), and Agripino Diestro (Philippines). He was a member of the clarinet section of the San Miguel Philharmonic Orchestra from 2003 until its cessation in 2007. At present, Michael teaches woodwinds and drums at the International Music Institute in Abu Dhabi, UAE. He currently plays principal clarinet in the UAE National Symphony Orchestra, and saxophone in the Abu Dhabi Big Band.



Violinist Nadine Artuhanava is an accomplished violinist who has performed and toured extensively throughout Europe for over 10 years. After graduating from the Minsk Conservatory of Belarus, she joined the Minsk Philharmonic Chamber Orchestra and eventually assumed the role of second concert master; she also frequently performed solo and toured with the Minsk Philharmonic Symphony Orchestra. Nadine performed many solo concerts at home and on tour in leading venues in France, Germany, Spain and Norway to name a few. Her concert performances included pieces such as Vivaldi Concerto for 4 Violins, Bach Violin Concerto in E major, Haydn Violin Concerto No.1, Mozart Concerto in A major and Beethoven Concerto in D major. Nadine has been living in Dubai for the past few years and continues her concert performances locally in many of the local groups such as the UAE National Symphony Orchestra.



Violinist **Rachel Barton** is a graduate of the University of Sheffield and the Royal Northern College of Music in Manchester (UK), where she was fortunate enough to study intensively with the world renowned musician, Dr. Christopher Rowland. Since then Rachel has worked extensively as a professional chamber and orchestral musician, playing regularly with ensembles including the Northern Chamber Orchestra, Manchester Camerata and Opera North. Since arriving in the UAE her work has diversified, and has included playing with Harry Connick Jr.



Violist Song Goeun is a very talented violist who has performed for over 14 years with the orchestra of Changwon Art Group in South Korea. She also played as Viola Master in the Busan UNESCO Orchestra for more than 7 years. She taught students in Busan High School whilst completing her Master of Music degree from Dong-A University in Korea where she later taught as professor of Viola for 8 years. For 20 years Song frequently performed as soloist and member of various chamber music groups in Korea. She has performed Bach>s Concerto in C minor, Hoffmeister's Concerto in D Major, Hindemith's Sonate Op 25 No. 1, Glinka's Concerto in D minor, Schubert's Die Forelle and Beethoven's String Trio Serenade Op 8 in D major. Currently she is a member of the Korean Baroque Ensemble and Brilliant Ensemble as violist performing Baroque music of Bach Vivaldi, and Teleman. Song moved to Dubai in 2012 and continues her performing with many other local groups such as the UAE National Symphony Orchestra.



Violincellist **Petia Boneva** is from Sofia, Bulgaria and has spent many years performing in Europe and the last 13 years performing and teaching in the Middle East. She is an experienced cellist who has studied at the Bulgarian Music Academy where she graduated with a Bachelor Degree in Violoncello and Master Degree in Chamber Music. Petia has studied in Austria and performed with the Famous Austrian quartet "Amadeus". Petia won a Special prize for performing modern Austrian string quartet music, Wien Austria. Her passion is the string quartet and chamber music. She has also been involved with UNICEF in Holland working with small children with special needs. Married with 2 young children, she is an active Classical Musician and has performed for many classical concerts, exhibitions and events with different groups and orchestras within the UAE. Petia is a cello and piano teacher at Brighton College Abu Dhabi since the opening of the school in 2011.

COMMUNITY ENGAGEMENT EDUCATION PROGRAMMES

Lauren Turner • UAENSO Education Director • Email: education@uaenso.org

AIMS:

To Unite, Amaze, Engage and Educate the UAE community through music

OBJECTIVES:

Educate the community, (primarily students & young adults), with touring UAENSO chamber groups visiting schools, universities, and music institutions providing performances and master classes.

Invite schools to a 'children's concert day'- interactive & accessible music aiding children to learn more about music, instruments & composers.

Develop training initiatives to encourage more Emirati students to play an instrument. Create stimulating collaborative projects which involve students & UAENSO players.

UAENSO 2013 EDUCATION PROGRAMMES

- PRE-CONCERT TALKS
- SEMINAR DAYS
- OPERA NOW! AN EDUCATIONAL & CREATIVE OPERA CAMP FOR KIDS
- MY FIRST CONCERT SERIES







FRIENDS OF THE ORCHESTRA

The UAENSO hugely values the kindness of people like you. Being a UAENSO Friend of the Orchestra offers a range of unique benefits that bring you closer to UAE's biggest orchestra and their fascinating journey to the international stage. Become a Friend of the Orchestra of the United Arab Emirates National Symphony Orchestra and share our passion for performance at the highest level. Demonstrate this by contributing DHS 1,000 a year to the Orchestra:

- Friends of the Orchestra will have their name listed in all event programs during the season.
- Priority booking to ensure access to the very best seats.
- Friends of the Orchestra can experience Pitch Perfect seats with (2) complimentary seats to our 1st Anniversary Celebration. "A Night At The Movies II' in a reserved seat section.
- Invitation to a "Meet the Conductor" Reception for you and a quest. You will have the extraordinary opportunity to brush shoulders with the conductor of the United Arab Emirates National Symphony Orchestra at a pre-concert reception. You will receive a special invitation with the date, time, and location during the regular UAENSO season.
- Invitation for two to a National Symphony Orchestra Working Rehearsal. Get an insider's view of the making of a United Arab Emirates National Symphony Orchestra concert when you become a Friend of the Orchestra. A brochure with a schedule of all working rehearsals will be sent to the email on record to all Friends of the Orchestra Members at the beginning of each UAENSO season.

WISH TO JOIN FRIENDS OF THE ORCHESTRA PLEASE EMAIL US AT: SPONSORSHIPS@UAFNSO.ORG

WWW.UAENSO.ORG





