

Under the patronage of
H.H. Sheikha Sheikha Bint Saif Bin Mohammed Al Nahyan,
wife of H.H. Sheikh Dr. Sultan Bin Khalifa Bin Zayed Al Nahyan

THE UAE NATIONAL SYMPHONY ORCHESTRA

is proud to present

Mostly Mozart *a gala orchestral concert*

under the musical direction of
Andrew Berryman, featuring thrilling
selections from some of Mozart's finest
music for orchestra and guest
soloists including:

- Sara Al Qaiwani, Emirati opera singer
- Min Yang, International Violinist
- Hsuan Ke Liu-Pianist, UAENSO Young Artists Concerto Competition winner

Friday, October 12th, 2012
National Theatre, Abu Dhabi
8 pm Gala Concert,
5 pm Ladies-Only Matinee

Janet Hassouneh

A Message from UAENSO Founder-Executive Director



Dear Honoured Guests, Sponsors, Special Visitors, Friends of the Orchestra, Students, and young members of the audience:

We are honored that you have joined us for this evening's 'Mostly Mozart' concert. The concert will expand its focus well beyond the music of Mozart, which explains why it is called 'Mostly Mozart'. If our September concert was any indication of what lies ahead in both selection and performance, we are in for a spectacular evening. UAENSO conductor Andrew Berryman's style, direction and humor will no doubt give way to his overall interpretation of how he wants tonight's musical scores to be played and heard by you: the audience. A very special mention must be made to our newest member of our orchestra, Emirati percussionist Ashraf Al Hamadi. We are indeed pleased and proud that he is performing with us as UAENSO's first Emirati member. Gracing the stage tonight as soloists are two internationally known talents and superstars in their own right. The first is UAE's only professionally trained operatic singer, Sara Al Qaiwani, who will give you a taste of the stunning vocal aspect of Mozart's genius. Secondly, Virtuoso Violinist Min Yang, who's performed with the BBC Philharmonic Orchestra and the prestigious London Symphony Orchestra, will continue to show the beauty of Mozart's music by performing on her 1710 Italian violin Calcanius. Thirdly, and leading the charge to inspire the youth, is twelve year old Hsuan Ke Liu, UAENSO's Young Artist Concerto Competition winner who will perform Haydn's Piano Concerto in D Major. The concert will close with the most recognizable classical musical piece of all time: Beethoven's legendary 5th Symphony. We thank you and your ongoing support and we look forward to seeing you at our next concert 'A National Day Gala' on Friday, 30th November, 2012 at Zayed University, Khalifa City, Abu Dhabi. It promises to be a thrilling climax to our Inaugural Season!



PROGRAMME

- ARR. BERRYMAN **UAE National Anthem**
- MOZART **Overture to The Abduction from the Seraglio K.384**
(Die Entführung aus dem Serail)
- MOZART **Violin Concerto No. 5 in A major, K. 21,**
1st Mov't ('Turkish')
-Min Yang, Violinist
- MOZART **Symphony No. 40 in G minor, 1st Mov't, K 550**
- MOZART **Madamina Aria (excerpt from Don Giovanni)**
-Henry Bennett, Bass
- NYMEN **In Re Don Giovanni**
- MOZART **Welche Wonne, Welche Lust**
(Die Entführung aus dem Serail)
- VERDI **Sul Fil D'un Soffio Etesio (Falstaff)**
-Sara Al Qaiwani, Guest Emirati Soprano
-UAENSO Women's Chorus
- HAYDN **Concerto in D major for piano and orchestra,**
Rondo all' Ongarese-Allegro Assai
-Hsuen Ke Liu, Pianist
UAENSO Young Artist Concerto Competition Winner
- BEETHOVEN **5th Symphony, 1st movement: Allegro Con Brío**



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Andrew Berryman

UAENSO Music Director and Principal Conductor



On completion of his studies in 1984, Andrew was appointed Principal Trombone with the Ulster Orchestra. In 1988 Andrew was appointed the Principal Trombone of the Halle Orchestra, a position he held until September 2008. During this period Andrew was the trombone professor at the Royal Northern College of Music. He also taught at Salford University and Chethams School of Music where he taught Peter Moore, the 2009 BBC Young Musician of the Year. Many of Andrew's students are now in key orchestral and military band positions around the world.

Andrew was a founder member of Halle Brass, a highly successful brass quintet, and Halle Rock, a rock band originally formed to raise money for Halle funds. Andrew was also very active in the Halle Education Department and worked as a clinician, educator and animateur.

As an instrumental performer Andrew has played with most of the UK's orchestras. As a soloist he has performed with the Halle, the

Ulster Orchestra, the BBC Concert Orchestra, more recently the Royal Oman Symphony Orchestra and many of the UK's leading Brass Bands. He has also been featured on many CD's as a soloist and recorded a solo CD with Doyen.

Andrew has given clinics and master classes in most of the UK's leading places of higher education and abroad at Julliard, Manhattan School of Music and The Hong Kong Academy of Performing Arts. Norway has for many years been part of Andrew's busy schedule where he has worked as a soloist, educator, conductor and adjudicator at Siddis Brass and the Norwegian Brass Band Championships.

Over the past 10 years conducting has played a wider role in Andrew's musical career. He was the Musical Director of the Wingates Brass Band from 2005-2008 and was described in the band press as bringing the 'win' back to Wingates. Under Andrew's baton the band enjoyed success at the French Open, the US Open, the Senior Cup and the Area contests. Andrew also developed strong connections with the Internationally recognized Minimalist composer Michael Nyman culminating in 2009 with a highly successful recording of Nyman's music. There were 2 other critically acclaimed CD's under Andrew's tutelage. 'Frolic for Trombones', described as 'slightly different but all the more enjoyable for it' and 'Extremes' described as 'maverick', with a real sense of musical adventure'. Both CD's featured many of Andrew's arrangements.



The UAENSO Orchestra

Violins

Min Yang, Concert Master
Emma Stansfield
Nadine Artuhanava
Simona Cmrecnjak
Fraser McNaughton
Clare Hurrell
Andriy Khomyakevych
Lisa Janicke
Rachel Barton
Anna Elwood
Roger Norkie
Natalie Oughourlian
Dorothy Byers
Ania Kunikowska
Anita Mirossayova
Dessy Aoun

Violas

Francesca Knowles
Robert Milner
Barnaby Priest
Imogen Lillywhite
Mary Vaillancourt

Cellos

Kate Denton
Blerta Sokoli
Marcella Wiebe
Clara Ausuaga

Basses

Lakshmi Ramirez
Saroj K Bhattarai

Flutes

Lauren Turner
Irena Mitevska Mileva

Oboes

Jerome Broun
Dianne Ritz-Salminen

Clarinets

Michael Rex O Bacarra
Matthew Curtis

Bassoons

Jonathen Armes
David Gray

French Horns

Daniel Anthony
Jennifer McKay

Trumpets

Mark Gibson
Neil Cuthbertson

Euphonium

Emma Johnson

Percussion

Ashraf Al Hamadi
Ron Vint

Harp

Olga Efimova

UAENSO Women's Chorus

Rehearsal Musical Director: Mark Batten

Harriet Baker, Cathy Chung, Catherine Clark, Carys Gibb, So Young Park, Leyanne Qubbaj, Mariette Sietsma, Emily Simpson, Bianca Reeves Toy, Sarah Woods



UAENSO

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- Friends of the Orchestra will have their name listed in all event programs during the season.
- Priority booking to ensure access to the very best seats
- Friends of the Orchestra can experience a Pitch Perfect seat with (2) complimentary seats at our 1st Anniversary Celebration, "A Night At The Movies II-The Sequel" in a reserved seat section.
- Invitation to a "Meet the Conductor" Reception for you and a guest. You will have the extraordinary opportunity to brush shoulders with the conductor of the United Arab Emirates National Symphony Orchestra at a pre-concert reception. You will receive a special invitation with the date, time, and location during the regular UAENSO season.
- Invitation for two to a National Symphony Orchestra Working Rehearsal. Get an insider's view of the making of a United Arab Emirates National Symphony Orchestra concert when you become a Friend of the Orchestra. A brochure with a schedule of all working rehearsals will be emailed to the email on record to all Friends of the Orchestra Members at the beginning of each UAENSO season.
 - Member Services will email the rehearsal passes to your email address on record a few weeks before each rehearsal. To make a reservation, fill out and email the order form that is attached to ticketing@uaenso.org.
 - Please remember attendance at each rehearsal is limited to the first 100 people, so sign up early to ensure your spot at the rehearsal of your choice
 - Each rehearsal pass admits two people
 - To become a Friend or Supporter please complete and submit the form below.



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Please tick the box to indicate you agree to support the UAENSO of DHS 1,000 per annum:

<input type="checkbox"/> Friend (DHS 1,000)

Donations can be dropped off at the ticketing office at all concerts or contact info@uaenso.org for further information.

UAENSO GUEST ARTISTS

Min Yang

International Violinist and UAENSO Concert Master

Min Yang was born into a musical family in Beijing. She started to play the violin from the age of five and gave her first public concert the following year. She entered the attached primary school of the Central Conservatory of Music at the age of 8, later on attended the Conservatory itself.



After her studies in China, Min Yang was offered a full scholarship by the Royal Northern College of Music in Manchester. Over the next two years she gave a number of recitals across England and Wales whilst studying with Russian violinist Lydia Mordkoviitch. She graduated with Diplomas of "Advanced studies in Musical Performance" and "Professional Performance".

Min Yang worked with the B.B.C. Philharmonic Orchestra after she finished her studies at the R.N.C.M. Three years later, she was appointed as Assistant Leader with the Royal Liverpool Philharmonic Orchestra.

Since then, Min Yang has been invited as guest leader with the City of Birmingham Symphony Orchestra, the B.B.C. Scottish Symphony Orchestra, the Bournemouth Symphony Orchestra, the West Australian Symphony Orchestra and guest co-leader with the Hallé Orchestra, English Chamber Orchestra and Malaysian Philharmonic Orchestra.

Min Yang held the No.4 position in the first violins in the London Symphony Orchestra for five years, as well as giving solo recitals, concertos, chamber music concerts throughout Europe, Far East, and the Middle East. During her years in the LSO, she played in many sound tracks for films, including the Star Wars.

Min Yang has left the LSO to tour with her piano trio – the MinTrio (Principal players of the LSO), also performing as a soloist, as well as teaching and giving master classes around the world.

She is currently based in Dubai and has taken up the position as the Concertmaster of the UAE National Symphony Orchestra. She has also accepted the position of Residence Concertmaster of Siam Philharmonic Orchestra in Bangkok after she was invited as a guest to perform for the King of Thailand's birthday celebration concert.

She plays on a 1740 Italian violin Calcanius.

Henry Bennett

Bass

As Head Soloist of Christ Church Cathedral Choir, Oxford, he developed a reputation as a renowned boy soprano, touring internationally, and making numerous recordings, television appearances and radio broadcasts. He released his first solo album at the age of twelve; a specially devised piece by Howard Goodall called 'We Are the Burning Fire'.



Henry was awarded a scholarship to study with Mark Wildman at the Royal Academy of Music, and attained a Bachelor of Music from Goldsmiths College, University of London.

He has sung with the English Touring Opera, and made appearances at the Three Choirs Festival, the Royal Albert Hall, St. Johns Smith Square, the Royal Opera House, Birmingham Symphony Hall, and the Boston Shell. In 2005 he was appointed a Gentleman of the Chapel Royal, Hampton Court Palace.

In 2009 he made his stage debut as Mozart's 'Figaro' for Opera Gold London.

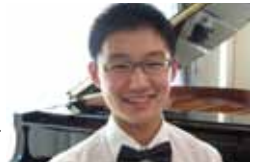
Currently located in the Middle East, Henry is the Artistic Director of the Aldar Academies. He creates opportunities for young musicians to perform together throughout the Emirates.

Hsuan Ke Liu

Pianist

Hsuan Ke Liu is a pianist from Taiwan. He is now twelve years old. When he was four, he moved

to Canada and began playing piano at the age of five. Whilst in Canada, he took part in two competitions and received second place for both of them. He stopped playing two years later. It was only when he arrived in Dubai two years ago that he started playing again under the instruction of his teacher Chien- I Kuo. The Young Artists Concerto Competition was the first competition he has entered in the U.A.E.



UAENSO GUEST ARTISTS



Sara Al-Qaiwani

Sara Al-Qaiwani is an Emirati national, Academic, and lyric-coloratura soprano, fluent in four languages. She was discovered at school by an American opera singer who helped her complete many international

opera and voca music exams with record-breaking distinctions. Her Iranian mother and Emirati father on the other hand, encouraged her to pursue an academic career.

She gained her BSc from the prestigious Imperia College London, during which time she auditioned for Neil Mackie, head of Vocal Studies at the Royal College of Music. She was awarded her MSc with Distinction and an academic prize of excellence from leading university The London School of Economics and Political Science (LSE). In the same year she auditioned for international conductor Bruno Cinquengrani and American voca coach Paula Anglin, who both accepted her as their pupil.

She has worked with highly reputed coaches such as Peter Harrison, and many musicians and directors from the Royal College of Music, the Roya Academy in London and the Guildhall, performing the roles of Despina in Mozart's *Così Fan Tutti*, Zerlina in *Don Giovanni*, Pamina in *The Magic Flute*, Nanetta in Verdi's *Falstaff*, Musetta in Puccini's *La Bohème* and Sophie in Massenet's *Werther* in student opera programs and productions in London.

She performed for HRH Sheikh Mohammad, Prime Minister of the UAE and UAE Ministers during the 39th National Day celebrations, which amazed audiences, and garnered a lot of interest in her as the first and only Emirati opera singer to date. She performed with New York's prestigious Carnegie Hall Ensemble, inside the Zaha Hadid Pavillion, for the 2011 Abu Dhabi Festival, singing Schubert's 'Der hirt auf dem felsen', leading to further international exposure.

Sara is currently finishing a PhD at LSE, in History of women and politics in the Middle East. Whilst pursuing her academic studies abroad, and with the support of Abu Dhabi Music and Arts Foundation since Jan 2012, she continues to work on her craft with leading musicians, conductors, drama coaches and opera singers, in addition to 'Mostly Mozart' plans for 2012 include a recital at the Sorbonne with French Painist Hugue Leclere in October.





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UNDER THE PATRONAGE OF
H.H. SHEIKHA SHEIKHA BINT SAIF BIN MOHAMMED AL NAHYAN,
WIFE OF H.H. SHEIKH DR. SULTAN BIN KHALIFA BIN ZAYED AL NAHYAN

THE UAE NATIONAL SYMPHONY ORCHESTRA IS PROUD TO PRESENT

A National Day Gala Concert

The UAENSO's Inaugural Year's finale, a "National Day Gala", is a combined festival of arts which includes Dvorak's 'Carnival Overture', Traditional UAE Dances, special guest Emirati vocal artist Balqees Al Fathi and Scottish Operatic Tenor John Craig Innes, a special 'River-dance' arrangement created for UAENSO and concluding with Mussorgsky's majestic 'Pictures at an Exhibition' with exhibitions of art work by prominent Emirati visual artists.

This concert promises to be a fitting end to UAENSO's Inaugural Year. Don't miss it!

Friday, 30 November, 2012

H.H. Sheikha Fatima Bint Mubarak - Mother of the Nation- Hall,
Zayed University, Khalifa City, Abu Dhabi
8 pm Gala Concert / 5pm Ladies-Only Matinee

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Tickets: 8pm Gala concert: VIP - AED200 • General - AED100
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