

NSO Symphony Orchestra Presents

*NSO at The National Theatre
Gala Concert*



Friday April 25, 2014

7:30PM Evening Gala • The National Theatre - Abu Dhabi



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The aim of the NSO Symphony Orchestra (NSO), founded in 2011, is to capture the imagination with extraordinary performances, educational offerings and partnerships to bring people together in the United Arab Emirates.

Our mission is to "engage, enrich and inspire" through a series of main season concerts featuring our local artists. In addition, Chamber Music concerts, a Young Artist Concerto Competition and several exciting educational programmes for all ages are also included.

The NSO is made up of over 60 professional musicians who are resident in the UAE. Our cultural make-up is drawn from 20 nationalities. Their combined talent and passion for music never fails to move an audience, whether it is with Classical and Romantic orchestral repertoire, Arabic music, Motion Picture Soundtracks, Broadway hits or Jazz. Musical director and conductor Andrew Berryman has a true mission to reach out and share his musical vision with the audience. He is beloved for his welcoming stage presence and enralls both seasoned concertgoers and newcomers with his warm approach from the podium and by the relaxed ethos of NSO's concerts.

As Founder and Executive Director, it has been a privilege and honour to work with so many talented individuals who have given their time and talents to see this organisation come so far in just two seasons. Not only the gifted musicians and musical director, but also administrative staff and volunteers who have given so much of themselves to see this vision of a resident orchestra of excellence for the UAE become a reality.

Our NSO corporate sponsors and supporting sponsorship programme members are a vital link to NSO's fiscal success. On our website there is a section called 'Support US'. This section explains the many ways for gift-giving to NSO. All of our sponsors and partners are all truly, 'Friends of the Orchestra'.

As an orchestra, we are in a unique position for global communication, as the language of music requires no translation and has the power to bring people closer together. The NSO aspires through its performances to help make Abu Dhabi and the UAE a place where every culture, every nation, every tradition can meet and, through the universal language of the arts, relate to our common, human interest: peace, tolerance, respect and mutual understanding. The bridge between cultures and all people can be celebrated by making clear the connection we all have, culturally, musically and artistically.

We thank you for being a part of our dream.

Sincerely,
Janet Hassouneh
 Founder-Executive Director
 NSO Symphony Orchestra

■ UAE National Anthem	Arr. Berryman
■ Finlandia, Op. 26	Jean Sibelius
■ Élégie Balqees Fathi, Guest Emirati Soprano	Jules Massenet Arr. JM Parkinson
■ Atini al-Nay Balqees Fathi, Guest Emirati Soprano NSO Women's Vocal Ensemble	Rahbani Brothers Arr. JM Parkinson
■ Rhapsody on a Theme of Paganini Op 43 Ioannis Potamouisis, Guest Pianist	Sergei Rachmaninoff
■ INTERVAL	
■ Carmina Burana Julia Teal Kermott, Soprano Bradley Minchin, Baritone Caroline Qayyum, Mezzo Soprano NSO Chorus NSO Youth Chorus	Carl Orff

ANNOUNCING...THE NSO MUSIC AGENCY

NSO, the producer of the only Symphonic Orchestra in the UAE, provides other musical ensembles and soloists for everyone's needs. They include various professional vocal and instrumental musicians who perform many classical and popular genres including pop and rock in English and Arabic.

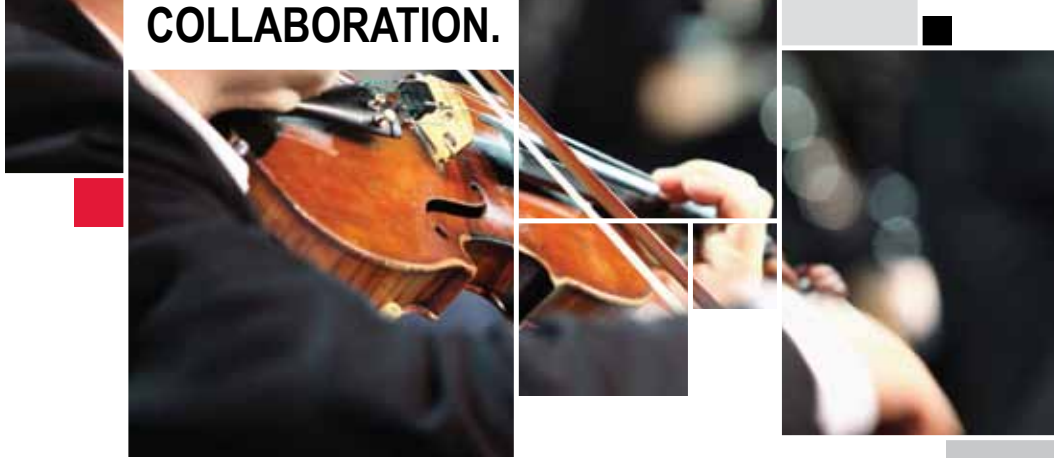
From private corporate events, weddings, public and government events as well as commercial brand launches, NSO can provide the right kind of music and musical performers for your event.

All musicians and vocalists have international performance experience and currently reside in the UAE making their fees greatly reduced as flights and visas are not required!

Just drop an email to musicagency@uaenso.org and NSO would be happy to discuss how best we can support your musical needs!



CELEBRATING COLLABORATION.



DEEPER UNDERSTANDING. BETTER SOLUTIONS.

The NSO Symphony Orchestra brings together many talents to create an extraordinary musical experience. At Baker Botts, we understand that success depends upon collaboration. This is why, as one of leading law firms in the Middle East, we believe our collaborative approach improves the results we secure for our clients. Our firm offers a distinguished Middle East team committed to the region's continued prosperity including development in the arts. Our lawyers, who have experience in corporate, finance, governmental, projects, oil and gas, real estate and other matters, congratulate the NSO Symphony Orchestra on their concert season.

Andrew was the Principal Trombone with the Ulster Orchestra from 1980-84 and the Halle Orchestra from 1984-2008. During the latter period he was also a trombone tutor at the Royal Northern College of Music, Salford University and Chethams School of Music.

As a soloist Andrew has performed with many of the UK's orchestras and ensembles including the Halle Orchestra, the Ulster Orchestra, the BBC Concert Orchestra and abroad with The Royal Oman Symphony Orchestra as well as many of the countries leading Brass Bands. He has also appeared as guest principal with the London Symphony Orchestra and the London Philharmonic Orchestra.

During his time with the Halle Andrew was a founder member of Halle Brass and Halle Rock and was very active in the Halle education department, delivering 'outreach' programmes and concerts. He also worked as an 'animateur', introducing classical music to thousands of children and families.

Andrew has given clinics and masterclasses in most of the UK's leading institutions of higher education, and abroad at Julliard, Manhattan School of Music and The Hong Kong Academy of Performing Arts. Norway has been part of Andrew's busy schedule for many years and has included recitals, conducting and adjudicating at the Norwegian Championships and Siddis Brass. Andrew has also adjudicated at the European Brass Band Championships and the prestigious BBC Young Musician of the Year Competition, a competition that in 2008 was won by one of Andrew's students, Peter Moore, aged 12.

Andrew is currently the Musical Director of the NSO Symphony Orchestra.



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ORCHESTRA PERSONNEL

1ST VIOLINS

Min Yang, Concert Master
Tracey Keeley
Nadine Artuhanava
Rachel Barton
Dorette Nolte
Crosby Barrett
Philip Nolte
Clare Hurrell
Angela Brasov
Philip Nolte
Anna Elwood
Andriy Khomyakevych
Natalie Ouglian
Desislava Ivanova
Simona Cmrecnjak
Sarah Morris*
Asaad Saad
Dorothy Byers

VIOLAS

Nadya Larson
Vicky Vandy
Caroline Qayyum
Nicholas Kohn*
Dan Turcano
Rebecca Saxby

CELLOS

Blerta Sokoli
Angel Wesley
Saschab Dallas
Anna Lashko
Diaa Harb

Diego Ramirez
Shannon Macloon
Emma Treehouse
Rachel Cousana

BASSES

James Mulligan
Diana Gruber

FLUTES

Lauren Turner
Emma Minchin
Emma Houlihan

OBOES

Jerome Broun
Fabrice Denau

CLARINET

Christopher Spencer
Dan Miles

BASSOONS

Jonathan Armes
David Gray

FRENCH HORNS

Daniel Anthony
Neil Atkinson
Lubo Petic
Laurent Valdes

TRUMPETS

Mark Gibson

Dave Archer
Dean Pratt

TROMBONES

Nicholas Hudson
Mark Thompson

TROMBONES

Emma Johnson
Mark Thompson

BASS TROMBONE

Anthony Sommerville

TUBA

Kevin Bird

PERCUSSION

Ron Vint
Raman Marcoz
Ron Malanga
Michele Tawafik

HARP

Teagon Macloon

PIANO

Anna Sorbat
Rami Saredidine

CONDUCTOR

Andrew Berryman

*NSO Professional Development
Programme Student Candidates



SOPRANO

Monika Counts
 Carolyn Belsey
 Roisin O'Donnell
 Mary Kavanagh
 Carolyn Gibson
 Logann McNamara
 Jade Oswald
 Anna Rudzka
 Sonia Gonzalez
 Caroline Weatherstone
 Debbie Momoh
 Margaret Millington-Lee
 Daniella Steward
 So Young Park
 Liz Melzer
 Cathy Welch
 Corinna Anderson
 Jeanne Queromain
 Joy Mills
 Ashley Moyles
 Jeongmi Seo
 Nicole Durin
 Sook Hee Hyun

ALTO

Bonnie Diachuk
 Fosca Poltronieri
 Liz Mannix
 Sally Oneill
 Maureen Nelson
 Naoko Kubo
 Pippa Low
 Carron Smoak
 Channin Becker
 Kerie Receveur
 Jennifer Brooks
 Belkis Andrade
 Anna Sorbat
 Bettina Lebrun
 Yvonne Lloyd-Dada
 Michelle Banag
 Catherine Tofts
 Delyth Henderson
 Marie Pitaud
 Liedwine Leeuwe

TENOR

Aideen Flood
 Simon Green
 Ghazir Hamod
 Taner Evin
 Tomoo Machiba
 Alois Görg
 Rinosh Noble
 Marie-Christine Farkouh
 Laura Roberts
 Steve Allison
 David Moore
 Hanneke Oerelmans

BASS

David Currie
 Jonathan Hugo
 Neil Bennett
 Stephen Mallet
 Steve Tofts
 Amine Salameh
 Alexis Paez
 Jonathan Lyall
 David Hall
 Steve Martin

REHEARSAL MUSICAL DIRECTORS

Jonathan Lyall
 Simon Green

CHORUS COORDINATOR

Liedwine Leeuwe

PARTICIPATING CHOIRS

Al Khubairat Singers
 Cantus
 Abu Dhabi Choral Group
 Dubai Singers

NSO WOMEN'S VOCAL ENSEMBLE FOR 'ATINI EL NAY'

Ashley Moyles
 Jade Oswald
 Margaret Millington-Lee
 Mary Kavanaugh
 Sonia González
 Soyoung Park

NSO YOUTH CHORUS

Mark Thompson
 Musical Director
 British Al Khubairat Student Choir
 Kelcey Wilson
 Sophie Clark
 Arudshii Arunagirinathan
 Sami Solh
 Liliana Thompson
 Cecily Lewelling
 Isabelle Khwaja
 Madeline Peacock
 Matilda Scragg
 Daniella Stewart
 Sophie Garvey
 Jasmine Gray
 Dani Solh
 Niamh Loughran
 Beth Wormley
 Adele Loridon
 Cora Bridgeman
 Amelie Yazdabadi
 Ella Smith-Reynolds
 Harvey Halls
 Lola Plunkett
 Tom Caskie
 Hector Chittenden
 Albert Jarman
 Nadine Yazdabi
 George Bennell
 Aaliyah Moore
 Albert Jarman
 Nadine Yazdabi
 George Bennell
 Aaliyah Moore

**Ioannis Potamoussis**

Described by Pasatiempo as the "New Colossus of the keys" is internationally acclaimed as a charismatic and passionate performer, known for his captivating artistry and introspective, poetic expression. The Gulf News wrote: "...anyone should watch Potamoussis in action- he is thunderous one moment, comedic the next, then delicate as air".

His performances have taken him to important international venues in Europe and the Middle East as well as across North America. He is a prizewinner of several international piano contests, including the World Piano Competition in Cincinnati. He holds degrees from Musikhochschule Cologne, New York's Mannes College of Music and Rutgers University, where he received a Doctorate. As of September 2011, he joined the staff of Brighton College, Abu Dhabi, as Head of Keyboard Studies.

**Balqees Fathi**

Having started her professional musical career in September 2011, Balqees was a winner of the L'Officiel award of inspiring women as the "Best Arab Talent of the Year 2012". She was also crowned "Best Arab New Female Artist" for the year 2011 according to votes in Zahrat Al Khaleej and Al Sada magazines, as well as the "Best Arab Female Singer" in Katara concert at the opera house during the honouring ceremony of prince Bader Bin AbdulMohsen. From the start of her musical career, Balqees was spotted for her distinguished performance of songs written by Shaikh Hamdan Bin Mohamed Bin Rashid Al Maktoum who is a huge supporter of Balqees' superb talent. Balqees also participated as a key jury member in selecting the most talented university students in the UAE.

With her songs topping the musical charts for continuous weeks on the most popular radio stations in the Gulf, Balqees is well known as being the first female Khaliji singer to sing in multi languages and is set to become one of the most recognized talents worldwide.

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BIOGRAPHIES



American Soprano, **Julia Teal Kermott** is known in California as a performer with a "commanding vocal and stage presence" – to quote the Santa Barbara News-Press. Ms. Kermott was a core chorister for San Diego Opera and Opera Santa Barbara for numerous seasons, while also performing comprimario roles at these operas. She has performed various roles in Italy and the U.S.A. such as, Madame Herz in *The Impresario* by W.A. Mozart, Carolina in *Il matrimonio segreto* by Cimarosa, Adele in *Die Fledermaus* by J. Strauss, Georgette and the Sopranino in *La Rondine* by Puccini, as well as the cover for the role of Sandrina in *La finta giardiniera* by W.A. Mozart. As a concert artist, Ms. Kermott has appeared numerous times as a guest soloist with the San Diego Symphony Orchestra. She currently lives in Dubai, where she enjoys performing and teaching voice.



English Baritone **Bradley Minchin** read Music at The University of Birmingham, and studied voice at the Birmingham Conservatoire under the supervision of Adrian Clarke. He made his operatic debut in the UK premiere of Shostakovich's *Moskva Cheryomushki* in 2003, and has since performed in *Carmen* (Bizet), *The Nightingale* (Stravinsky), *La Bohème* (Puccini), as well as a wide variety of sacred music and oratorio. In 2007, he created the role of Daedalus in the world premiere of *Blood from Stone* at the Edinburgh Fringe Festival. Resident in the UAE since 2009, he has performed in many of the region's most exclusive venues including Emirates Palace Hotel, The Ivy, and the DFIC. He has appeared regularly as a guest soloist with The Dubai Singers performing in *Le Petite Messe Solonelle* (Rossini), *Coronation Mass* (Mozart) and *Nelson Mass* (Haydn). Bradley is a founder member of the vocal ensembles JUBILATE and The Live Group, and a returning guest artist with the Emirates Opera Project.

Caroline Qayyum trained in voice and piano at Trinity College, London, going on to complete Post Graduate Studies at Cambridge University and The Guildhall School of Music and Drama, London. Before moving to Dubai, she performed widely in the UK and abroad including touring in 'Fame' the musical and creating the role of 'Phryne' in the World Premiere of the One Act Opera of the same name. Caroline has performed and produced cabaret shows in Qatar, is a regular guest soloist with The Dubai Singers and Emirates Opera Project. An accomplished pianist, conductor and composer Caroline writes music and musicals for children. She is also much sought after as a teacher and vocal coach.

MUSICAL CHAIRS PROGRAMME

NSO presents a varied and entertaining concert series in Abu Dhabi for music lovers in our 2013 - 2014 concert season which combines the rich global traditions of contemporary and classical music with the many talented guest Emirati musicians and professional resident musicians of the UAE.

When you join our Musical Chairs programme, you are enabling the NSO to continue delivering inspiring concert and educational events of the highest quality.

In recognition of your gift, you will receive:

- Name recognition in each of the NSO's main season concert colourful brochures and on the comprehensive NSO's website.
- The opportunity to meet and talk with the musician in your sponsored chair.
- A special invitation to sit on-stage at a rehearsal and see the world from the orchestra's point of view.

NSO Musical Chairs per annum

Concertmaster	Cello	Oboe	Bassoon	Trombone	Percussion
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Corporate Level Sponsorships that range from Bronze to Platinum are available to benefit you, your clients, your company and the 2013-2014 NSO season of concerts and educational programmes.

Corporate Level Sponsorships as well as the Musical Chairs and Friends of the Orchestra programmes listed below are indeed the 'gift that keep on giving'.

To learn more, please contact: info@uaenso.org or visit our website: www.uaenso.org



FRIENDS OF THE ORCHESTRA PROGRAMME

The NSO hugely values the kindness of people like you. Being a NSO Friend of the Orchestra offers a range of unique benefits that bring you closer to UAE's biggest orchestra and their fascinating journey to the international stage. Become a Friend of the Orchestra with NSO and share our passion for performance at the highest level. Demonstrate this by contributing DHS 1,000 a year to the Orchestra:

- Friends of the Orchestra will have their name listed in all main event programs during the season.
- Invitation to a "Meet the Conductor" Reception for you and a guest. You will have the extraordinary opportunity to brush shoulders with the conductor of NSO at a pre-concert reception. You will receive a special invitation with the date, time, and location during the regular NSO season.
- Invitation for two to a NSO Symphony Orchestra working rehearsal. Get an insider's view of the making of a NSO concert when you become a Friend of the Orchestra. A schedule of available working rehearsals will be sent to the email on record to all Friends of the Orchestra Members.

*“Joy she gave
Joy She has found
Peace she gave
Peace she has found”*



In loving memory of my dear mother Anastasia, a great lover of music and the arts, who would have happily encouraged me to support the NSO Symphony Orchestra.

Ade I. Garrick, Founder MENAWA

NSO ADMINISTRATION

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Musical Director – Conductor
Chief Legal Counsel, Baker Botts L.L.P.
Financial Counsel
Marketing Director
Art Director
Website and IT
Orchestral Personnel Director
Chamber Music Series Director
Education Director
YACOCO Director
Front of House Manager & Set Designer
Ticketing Manager
Production Manager
Assistant Production Manager
Stage Manager

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Rachel Barton
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ACKNOWLEDGMENTS

NSO would like to thank those who have generously supported the orchestra this season:

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NSO Symphony Orchestra's Website
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YACOCO



The NSO Symphony Orchestra

wishes to congratulate the winners of the 2013-2014

Young Artists Concerto Competition (YACOCO)

First Prize:

Frances Lewelling, piano
 Omar Hassan, piano

Second Prize

Hanna Wu, piano
 Kazune Hirata, violin

Third Prize

Kyarash Aryanpad, violin
 Zeyad Yang, piano

Honorable Mention for competing in both piano and violin:
 Demla Ozdemir

COMMUNITY ENGAGEMENT & EDUCATION PROGRAMS

AIMS

To Unite, Amaze, Engage and Educate the UAE community through music.

OBJECTIVES

- Educate the community, (primarily students & young adults), with touring NSO chamber groups visiting schools, universities, and music institutions providing performances and master classes.
- Invite schools to a 'children's concert day'- interactive & accessible music aiding children to learn more about music, instruments & composers.
- Develop training initiatives to encourage more Emirati students to play an instrument.
- Create stimulating collaborative projects which involve students & NSO players.

NSO 2013-2014 EDUCATION PROGRAMMES

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